



## Trey Graham

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### Profile

Multimedia personality/news professional with broad experience in arts and pop-culture journalism. Veteran of digital, radio, TV, a national newspaper, and a top alt-weekly. Winner of the 2003-2004 [George Jean Nathan Award](#) for distinguished drama criticism. Member of team honored with a 2009 Peabody Award for the overall excellence of NPR.org.

### Career Highlights

#### WEEKEND HOST, **CLASSICAL WETA** – 2017-PRESENT

Solo host of weekend afternoon programming at the classical music station serving the nation's capital and beyond, with a broadcast footprint reaching from Richmond, Va., to Lebanon County, Pa.

#### EDITOR, DIGITAL ARTS DESK, **NPR** – 2007-2014

Seven years at America's most respected broadcaster, covering movies, television, theater and pop culture at large. Founding panelist on [Pop Culture Happy Hour](#), an increasingly important piece of NPR's younger-audiences strategy. Editor at the inception of [Monkey See](#), NPR's [Gracie Award](#)-winning pop-culture blog. Editorial lead on major front- and back-end overhaul of [NPR Books](#), co-directing a team of 10 designers, software developers and user-experience architects, culminating in a major traffic boost for NPR.org and a significant spike in user engagement. (Hear what my closest colleagues had to say when I left NPR, in the [first nine minutes of this PCHH episode](#).)

#### THEATER CRITIC, **WASHINGTON CITY PAPER** – 1995-2016

Theater reviews, news and occasional features for Washington, D.C.'s version of *The Village Voice*. My role as one of the *City Paper's* two lead critics led to a regular slot on *WETA Around Town*, a venerable arts-roundtable show filmed in the same public-television studio used for *The NewsHour*.

#### SENIOR EDITORIAL MANAGER, **OGILVY PUBLIC RELATIONS**, WASHINGTON, D.C. – 2000-2001

I jumped from journalism to public relations – briefly – to capitalize on the dot-com boom of the late '90s, which quickly became the dot-com bust of late 2000. It was a bruising 18-month experiment, though it did pave the way for two years of living in Zimbabwe.

#### EDITOR/COPY EDITOR, **USA TODAY** – 1995-2000

Five years at the nation's largest newspaper, including two years as the Life section's music and theater editor, managing a staff of five.

### Education

Shorter College, Rome, Ga.

Augusta College, Augusta, Ga.

Georgetown University, Washington, D.C.