

I figure that as many hours that I have sat and listened to the wonderfully-talented duo of Kate Reading and Michael Kramer (KR/MK) narrate to me, it is only fair that I take some time with this opportunity to fully-relate just how important KR/MK have been to my life. Spoiler: it's all about The Wheel of Time - all spoilers.

I graduated high school in 2007, at which point I began working at a local bank as a teller. One of my co-workers, with whom I initially shared the joy of World of Warcraft, encouraged me to read The Wheel of Time. I did. And I have since devoured the series four more times.

After reading the physical copies - which now rest in an honored place in my home, I decided to listen through the Audible library for the subsequent journeys. It is a decision that I will forever be grateful for making and would encourage any that haven't to do so.

KR/MK are perfect for this medium. Unbelievable. Robert Jordan is my all-time favorite author, to the extent that I find it difficult to consume unrelated works to the same degree of satisfaction as I do with RJ's style, and KR/MK are the peak of beauty while bringing life to RJ's words. I sincerely wish that my words could express the emotional-grip that KR/MK has on my attention - at all-times throughout the series.

I want to say this - and I know it will come-off crazier than I already sound, but I'm in it and it's the truth - I credit RJ and KR/MK with improving my grasp of language, subtlety, and communication. The tonal changes, the manipulation of time through pacing, the absolute-mastery of clear, concise pronunciation.

I point specifically to The Game of Houses, as a way to provide example to the pristine performances of KR/MK. It is damn near impossible to adequately describe the complexity and nuances of The Great Game, credit to RJ, yet KR/MK give it LIFE. It's the best word I can put to it. Life to the depths of real-world political relevancies, to the point of understanding motive and reason behind action and thought. It is delivered so well, by KR/MK, that my mind can only associate this magnificent performance with the great KR/MK - beware, new-Amazon-TV-production.

Now. I am a 31 year old father of two beautiful girls. I spend my day raising them. I spend my nights listening to KR/MK give life to the to-date-greatest characters imagined. I spent my work hours, my relax hours, and my life's hours to listening to this artwork.

I cannot tell you how cathartic and... safe... I feel when I am consumed with this series. It's a place where imagination and problem-solving only exist to be challenged, where echoes of genius go to be heard and rehearsed with such skill that KR/MK can only be called \*bardic\*.

I thank you. No matter my mood, my day, my frustration or glee, hearing KR/MK speak the old-tongue or raise The Golden Crane makes me realize that I have \*toh\*.

I ask you to help me meet it. Thank you, Kate Reading and Michael Kramer. You make the greatest-story-ever-told LIVE.

All my love,  
reignOFcash - Alex

P.S. - This is \*a\* beginning.

P.P.S. - \*Tai'shar Jordanian\*? No? Did I ruin it? I ruined it. Be well.